



De olde travel presentation

Of three chaps:

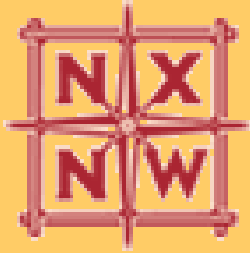
Ed, Rob, & Nate

To England & Scotland

June 17-25, 2003



Our adventure is almost a continuation of our Euro 2000 trip. Here we are cruising up (or is it down) the River Rhine in Germany. Wonder how many beers they've had since this picture was taken June 28, 2000.



NORTH BY NORTHWEST

Restaurant and Brewery

Most of the planning of this trip occurred at these Austin, Texas establishments. Rob & Ed began pouring over maps over Duckabish Amber's April 23, 2003 as documented on a NxNW beer coaster. When we had our general locale selected, all three of us met at BB's to work out fine details.





Austin-Bergstrom International Airport

**Our first beer of the trip at ABIA mid
afternoon June 17, 2003**



Nate enjoys a not-so-fine dining experience with an airport hotdog and a good beer.

PASSENGER TICKET AND BAGGAGE CHECK SUBJECT TO CONDITIONS OF CONTRACT		American Airlines® BOARDING PASS	
ISSUE NO. 450 /RUS	DATE OF ISSUE 17JUN03	ISSUE OFFICE CODE	ISSUE NO. 450 /RUS
NAME OF PASSENGER (NOT TRANSFERABLE) GERLACH/ROBIN		FARE BASIS AUSTIN	FARE CLASS T
NO. AUSTIN	FLIGHT AA 1598	CLASS DATE 17JUN02P	TIME
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ENDORSEMENT SPECIFICATIONS		GROUP 5	SEAT 14B
ORIGINAL ISSUE		ISSUED IN EXCHANGE FOR	
FARE CALCULATION		BOARDING PASS	
FORM OF PAYMENT		ELECTRONIC	
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COUPON AIRLINE FORM SERIAL NO.		ELECTRONIC	
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Our Austin to Chicago flight took off shortly after 4pm, and by 6:15 we were in the O'Hare airport looking for a beer. We were successful in finding a pretty tasty local brew.



PASSENGER TICKET AND BAGGAGE CHECK SUBJECT TO CONDITIONS OF CONTRACT		American Airlines® BOARDING PASS	
ISSUE NO. 450 /RUS	DATE OF ISSUE 17JUN03	ISSUE OFFICE CODE	ISSUE NO. 450 /RUS
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NO. CHICAGO OHARE	FLIGHT AA 46	CLASS DATE 17JUN815P	TIME
LONDON HEATHROW	NOT VALID BEFORE		
ENDORSEMENT SPECIFICATIONS		GROUP 4	SEAT 30G
ORIGINAL ISSUE		ISSUED IN EXCHANGE FOR	
FARE CALCULATION		BOARDING PASS	
FORM OF PAYMENT		ELECTRONIC	
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COUPON AIRLINE FORM SERIAL NO.		ELECTRONIC	
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At 8:30 p.m. our Chicago to London wheels left the ground. Ed & I had bulkhead seats which were fairly comfortable.

We landed June 18, 2003 at 9:46 a.m. London time. Next it was to the express to downtown London.

Heathrow **express**





Ed figured he better ask directions since when we tried to leave Heathrow, he almost bought a ticket out to the Gatwick airport. Our next stop was the Paddington station.



**Central tube line, District... what's the difference?
We ended up at the Dome pub next door to St.
Paul's Cathedral for beer and fish 'n chips.**



This is the DOME pub where we had lunch. As luck would have it, we came out to tour the cathedral just as they were closing it for a private event. We had no other option than to visit another nearby pub.



**St. Paul's
Cathedral
originated
around 314 A.D.
and progressed
until the big fire
of 1666. The
current cathedral
was completed
in 1710.**

St Paul's Cathedral

Thu 19.06.03

ADULT 1 £6.00

Welcome to St.Paul's Cathedral
Enjoy your visit
NO PHOTOGRAPHY OR VIDEING
Please note time of last admission
VAT.NO.668 3537 95
19.06 12:26 06-9880

www.stpauls.co.uk



This place was pretty cool except for the fact they refused STERLING (English) travelers checks. Had to find an American Express to cash them.

**Tate Modern
Art Gallery**



Nate struck out on his own to see the Tate Gallery. Ed & Rob walked across the River Thames on Blackfriar's Bridge and back again... and maybe a pub or two in the mix.





They stopped at the “College of Arms” which we thought would be “firearms.” Turned out to be coats of arms, family crests and the like. Good thing we didn’t pay for this visit.

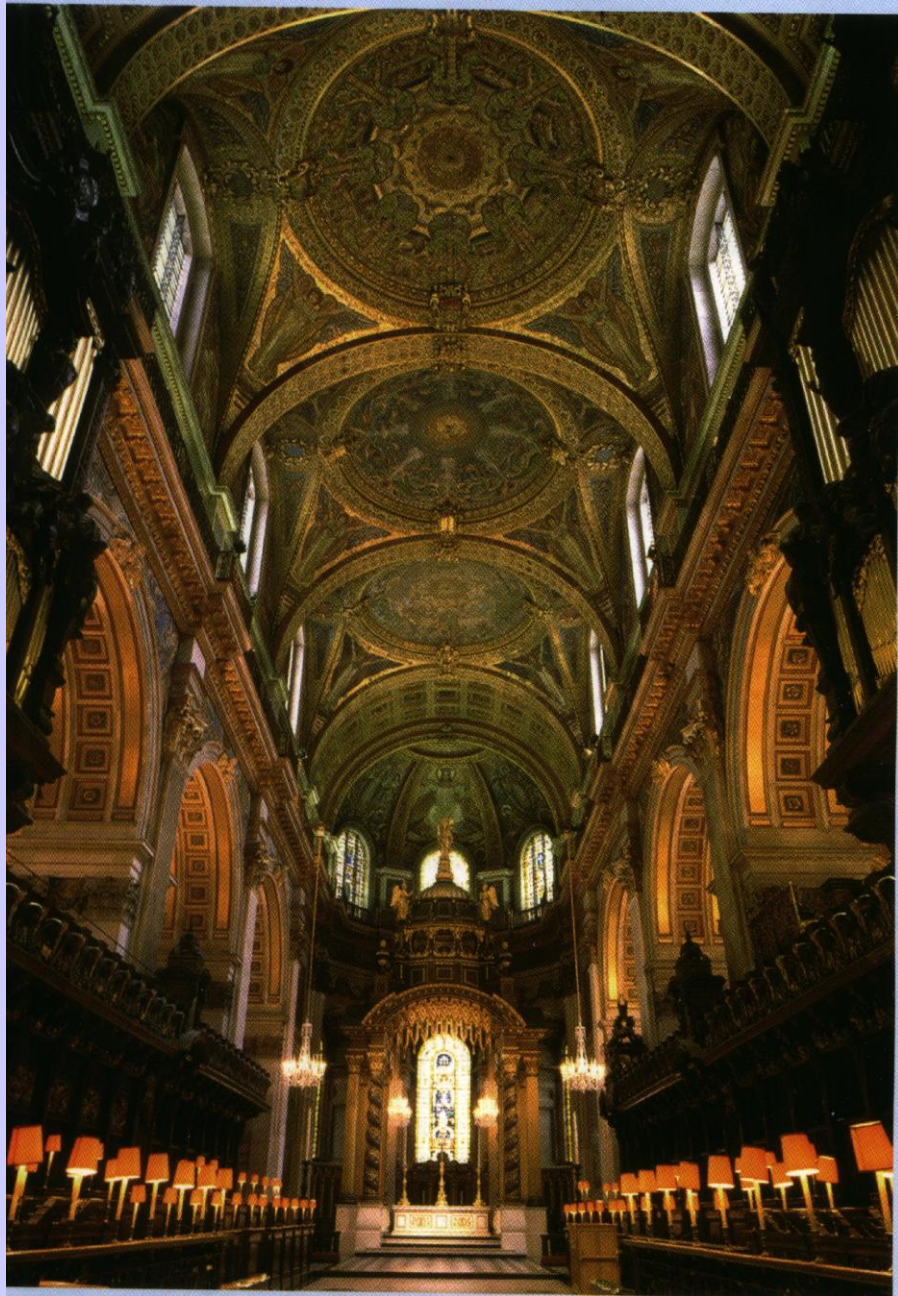


Just prior to meeting back up with Nate...

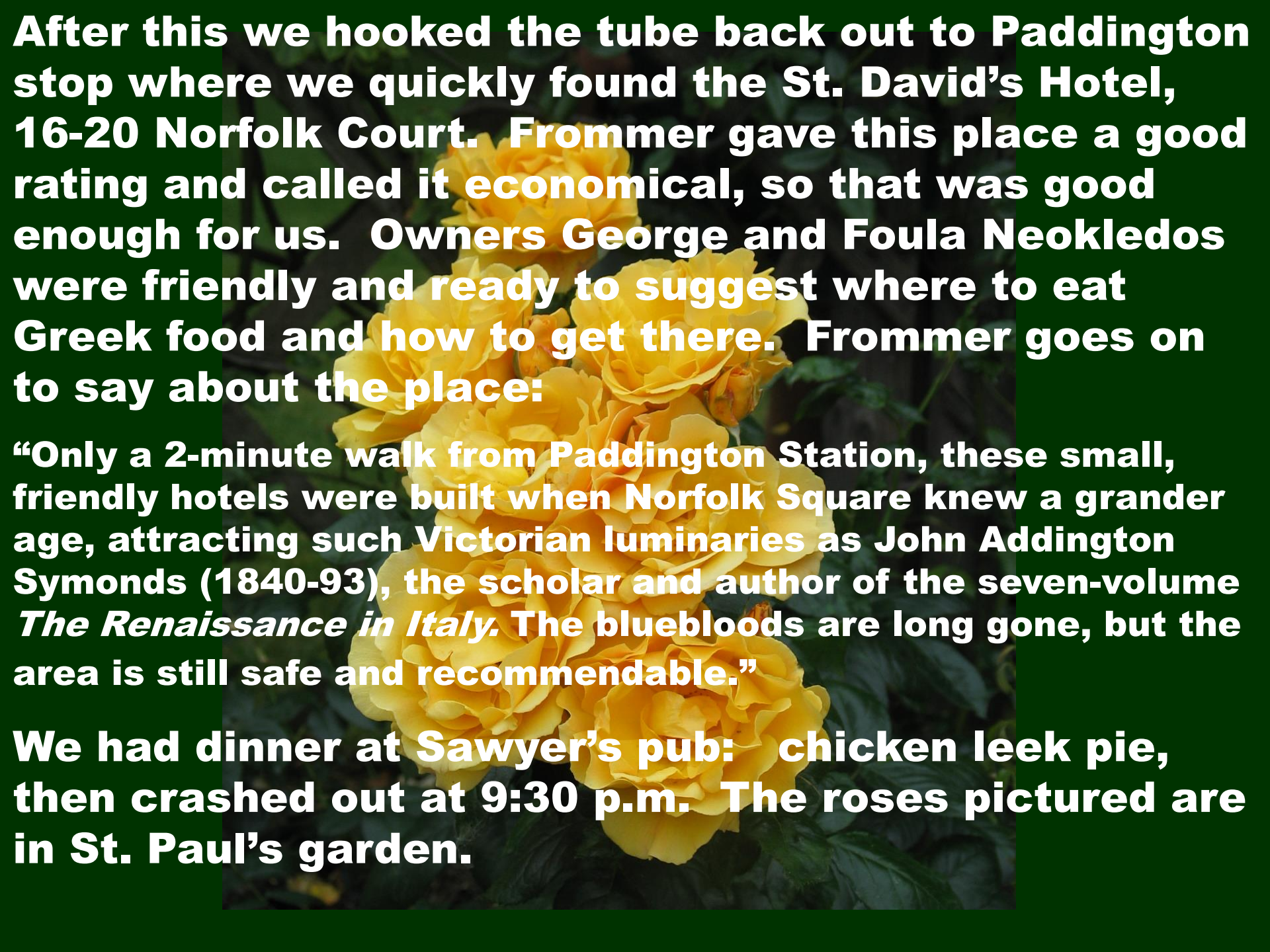




The 'acts' along the streets keep pedestrians entertained such as the juggler pictured here.



After meeting Nate at 4:30 we went back to St. Paul's for the 5 p.m. Evensong service. This lasted about 20 minutes. Most of this service involved the organ and the beautiful choir from their boarding school, a tradition hundreds of years old. The boy sopranos especially could sing the highest notes with such depth and clarity it would bring tears to your eyes.



After this we hooked the tube back out to Paddington stop where we quickly found the St. David's Hotel, 16-20 Norfolk Court. Frommer gave this place a good rating and called it economical, so that was good enough for us. Owners George and Foula Neokledos were friendly and ready to suggest where to eat Greek food and how to get there. Frommer goes on to say about the place:

“Only a 2-minute walk from Paddington Station, these small, friendly hotels were built when Norfolk Square knew a grander age, attracting such Victorian luminaries as John Addington Symonds (1840-93), the scholar and author of the seven-volume *The Renaissance in Italy*. The bluebloods are long gone, but the area is still safe and recommendable.”

We had dinner at Sawyer's pub: chicken leek pie, then crashed out at 9:30 p.m. The roses pictured are in St. Paul's garden.

Day #3 technically, 6/19/03

After sleeping until after 10 a.m. we got up and made our way back to tour SP cathedral. We started in the crypt. This plaque was on the wall, Nate asked me to take a picture of it, so I did. We had to get to Stansted Airport by 5:55 to catch our flight to Glasgow. According to George & Foula it would be no problem. WRONG.



We climbed to the top of SP dome for some spectacular views of downtown London. 590 steps by actual count.



The image shows the exterior of a building with a light-colored stone facade. The words "BALLS BROTHERS WINE BAR" are carved in large, dark, serif capital letters across the upper part of the facade. Below the text are three arched windows with dark frames. The building is partially obscured by green and yellowish foliage in the foreground. Above the stone facade, there are several multi-paned windows set into a brick wall.

BALLS BROTHERS WINE BAR

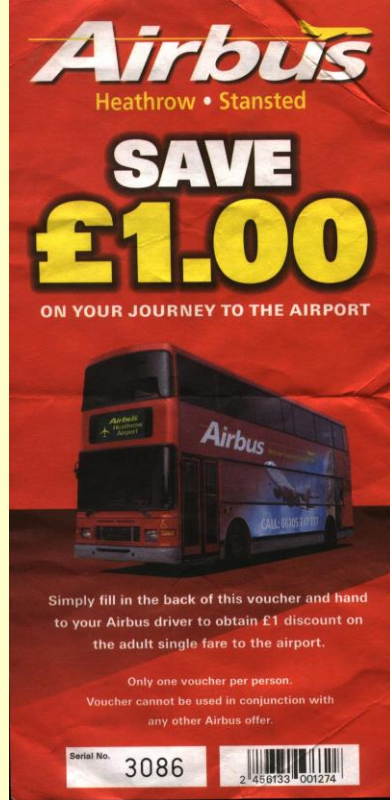
Just next door to SP cathedral was the establishment pictured here. They had a good sandwich menu and wine selection... duh. The temp was mid 70's or so, perfect... about like the lunch and wine. We took our time figuring we had plenty of time to get to Stansted.

**I dedicate
this page to
our wine
connoisseur,
Nathan T.
Prater**





OK, the Ball Brothers visit deserves one more shot. It was a great experience.



Airbus
Heathrow • Stansted

SAVE
£1.00

ON YOUR JOURNEY TO THE AIRPORT

Simply fill in the back of this voucher and hand to your Airbus driver to obtain £1 discount on the adult single fare to the airport.

Only one voucher per person.
Voucher cannot be used in conjunction with any other Airbus offer.

Serial No. 3086

2 459133 001274

The image shows a red and white Airbus double-decker bus with the company name on its side. The background is a solid red color.



We waited for an airbus and enjoyed a beer, not knowing that you had to buy a ticket in advance for the long ride to Stansted. We had to haul butt via tube to the train station to get to Stansted. To top it all off, the handy coupon George gave us for the airbus had expired.



We got to the train station in time to catch the 1700 train to Stansted. With a 45 minute ride and a 17:55 deadline to get our flight, time was dangerously tight. We got to the ticket desk at 17:55 on the dot. Only a matter of seconds would have cost us seeing Scotland

17:00

Stansted Airport

Stansted Express

Calling at

Stansted Airport

16:39

6

16:41

ISSUE DATE 19 JUN 03

Class Ticket type Adult Child
STD STD OPEN SINGLE ONE NIL SGL

Date 19 JUN 03 Number 19869
 04799153

From LONDON TERMINALS ON DATE SHOWN Price £13.00M
 Valid

To STANSTED AIRPORT ANY PERMITTED Route 1635



Carrier
RYANAIR

Flight Date Dest.
FR417 19/06 PIK


SEAT NUMBER

SEQ.
082

Instapkaart
 Carte d'accès à bord
 Einsteigekarte
 Tarjeta de embarque

Boarding Pass

Southbury



**We met a guy on the plane
named Andy who offered
to take us to the Glasgow
train station from
Prestwick.**



Thanks to Andy for his “cab service” and for answering our tourist questions.

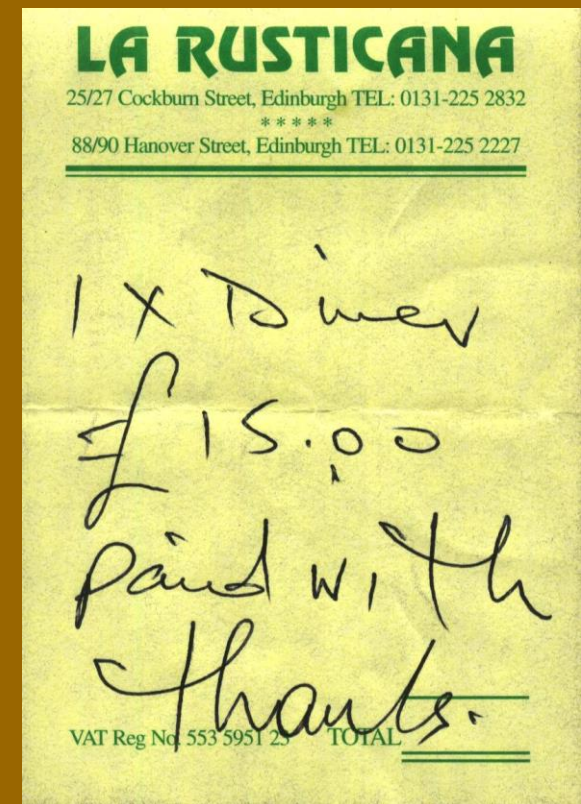


Glasgow at 10 p.m. No joke, look at the clock





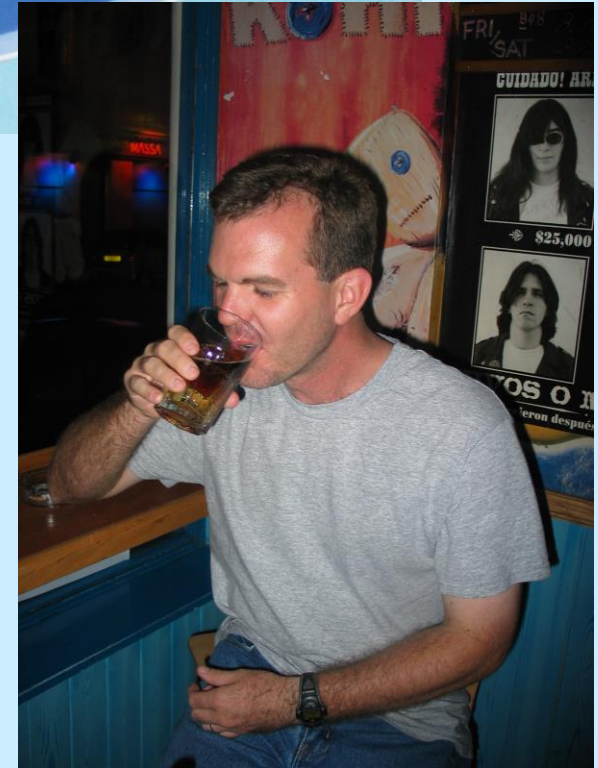
After the 45 minute train ride into Edinburgh we checked in to St. Christopher's Hostel then went to find something to eat. This Italian place was open, but for only a short time more. The guy recommended this ham & mushroom pasta dish. Ed & I ate that, Nate had a specially prepared pizza. This plus the beer pictured, he charged us each 15 pounds (\$22-23 American dollars). It was tasty, but not worth that kind of money.

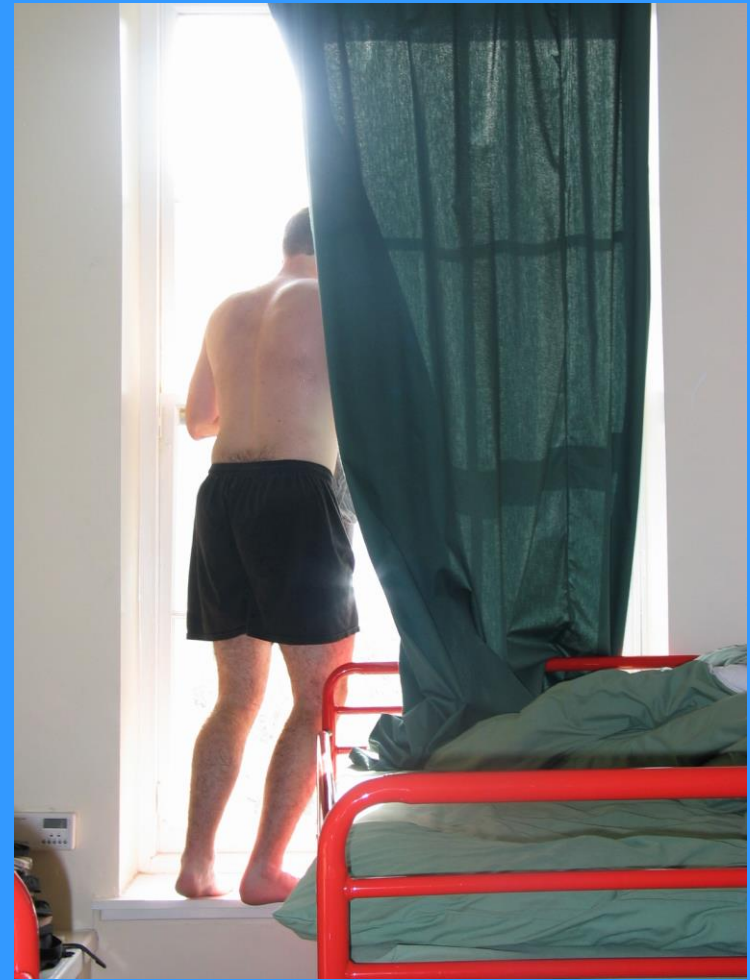




This cleverly posed candid shot is of Ed coming out of the next bar we tried, *The Malt Shovel*, a few doors away from La Rusticana..

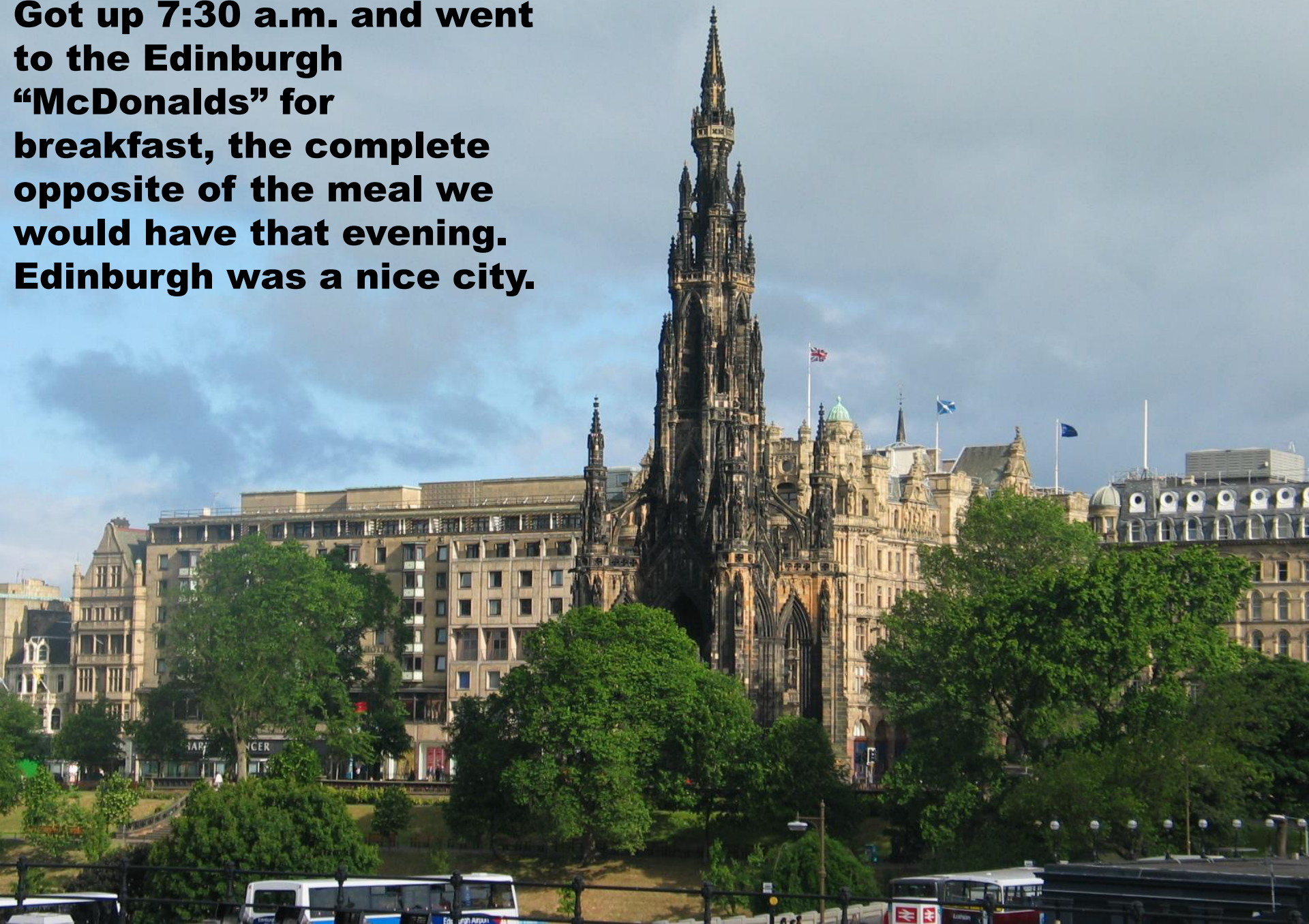
Next to the hostel, Belushi's – translated, it means bad karaoke and home of the “Jagermamma,” Jagermeister shot dropped in a glass of Red Bull.





We went to room 404 at St. Christopher's at 1 a.m. and met our hostel mate – Jim, a middle-age guy from Tucson, AZ who was ending up a 4-month tour. Here Nate is opening the window from the top.

Day 4, June 20, 2003
Got up 7:30 a.m. and went
to the Edinburgh
“McDonalds” for
breakfast, the complete
opposite of the meal we
would have that evening.
Edinburgh was a nice city.

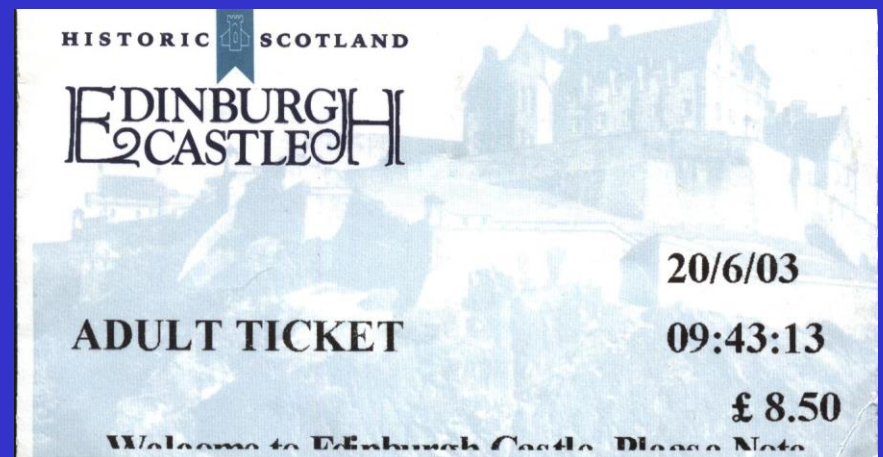


The morning was spent at the awesome Edinburgh castle.





A panoramic view from atop the castle mountain. Lots of history too. We did the audio tour guide option and went at our own speed, which was on that day – slow.



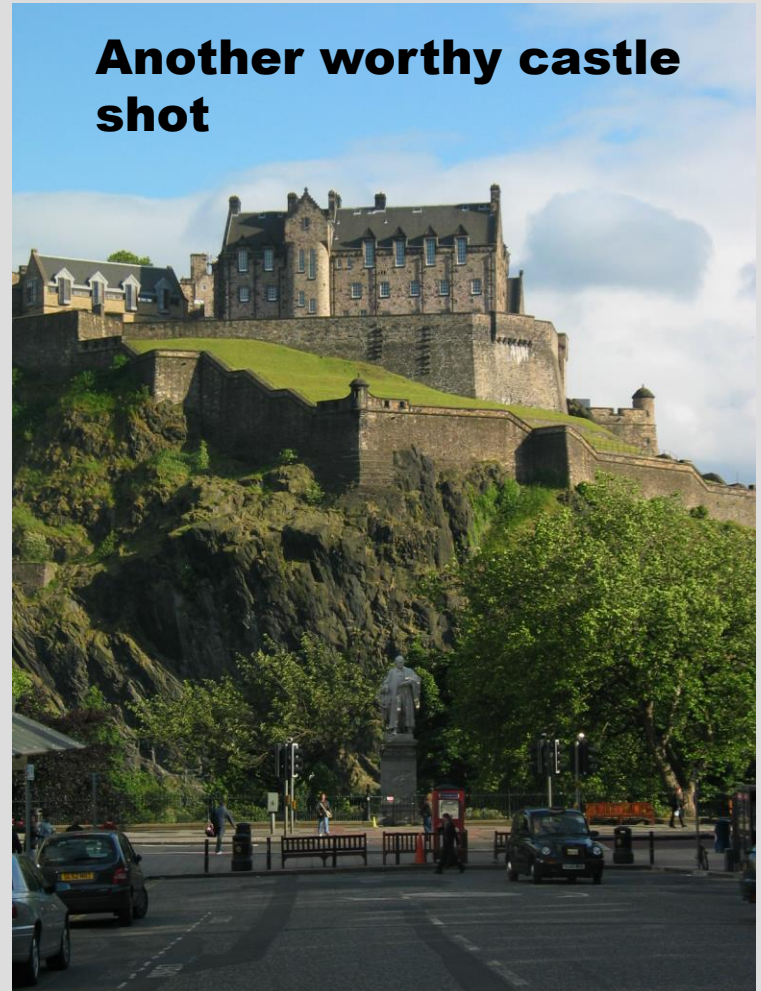
What a spectacular the sight... The three handsome mates here of course... the view wasn't bad either. Cold and windy though.

We ate a soup lunch here – Lentil or potato & leek, before touring the city in the afternoon.





Nate took off for an art museum, Ed & I found an ATM machine, an internet café and took in the sights like this street musician. We also found the *Scottish Beer Festival*.



Another worthy castle shot

We all met at the hostel at 5 p.m. before going to *Martin's* for the fine dining experience Nate set up for us. On the way we stopped at a couple of pubs like the one here.

OLIVERS





MARTINS

To Rob
Happy eating!
see haste ye back
Martin

70 ROSE STREET NORTH LANE, EDINBURGH EH2 3D
TELEPHONE 0131-225 3106
VAT REGISTRATION NO 402 7041 04

Fixed price menu

FRIDAY, 20th JUNE 2003

Dinner

Celery soup
With croutons and herb oil

-0-0-0-

Pan fried breast of Guinea Fowl
Confit potato, savoy cabbage, green beans
and a mustard sauce

-0-0-0-

Hot Gooseberry Pie
With vanilla ice cream
(please allow 15 mins)

-0-0-0-

£25.00

*contains nuts

A great 3-hour eating experience was what we found at Martin's. We opted for the fixed menu de jour pictured here, plus some great wines and cheese. Martin signed our menus. We were hardly dressed for the experience, but, he served us anyway.



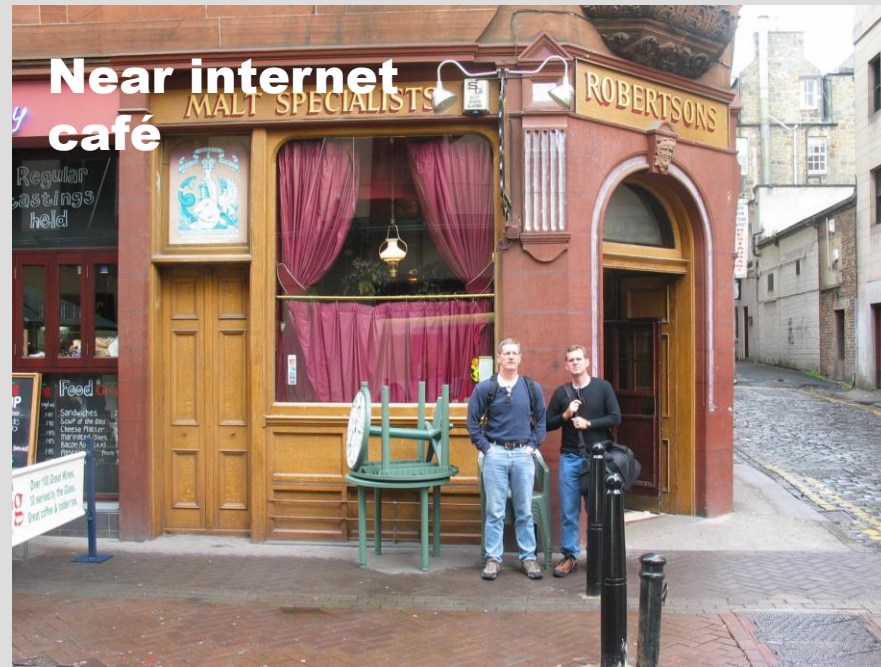
After dinner we walked the Royal Mile and hit a few more pubs before retiring to our room at 12:50 a.m. A repeat visit was made to the *Malt Shovel* where we watched some really wacky British comedy TV show.



Day 5, June 21, 2003 We got up at 7:30 a.m. to a cold, drizzly weather and said our farewells to St. Christopher's. Then went to Starbuck's for breakfast, the internet café, bought our train ticket to Glasgow, and walked around some more.



Farewell ye 404



GRANT ARMS

**More mediocre beer and bad karaoke singing in
Glasgow**

DOUBLE
DARK
RUM
(700ml)
&
SHAKE
£2.35
£3.00
(APPROX)

DOUBLE
BACARDI
(700ml)
&
SHAKE
£2.35
£3.00
(APPROX)

SPICED
DARK
RUM
(700ml)
&
SHAKE
£2.70
£3.30
(APPROX)

ALL DAY
EVERY DAY
BOTTLE
OF
MILLER
ONLY
£2.00
£2.50
(APPROX)

ALL DAY
EVERY DAY
BOTTLE
OF
BECK'S
ONLY
£1.00
£1.50
(APPROX)

ALL DAY
EVERY DAY
BOTTLE
OF
HOUSTEN PILS
ONLY
£2.00
£2.50
(APPROX)

MONDAY
TO
THURSDAY
PINT
SPECIALS
SPECIAL
ONLY
£1.80
£2.00

MONDAY
TO
THURSDAY
PINT
SPECIALS
LAGER
ONLY
£1.80
£2.00



**Another goofy 'roundabout' at
Prestwick Airport**

**It took another 45
minutes get to
Prestwick airport
where we had a
beer or two
waiting on our
Ryan Air flight
back to London.**

Boarding Card

Seq. No.	Flight Number	Date	Seat Number
39	FR422	21/06/03	N/A

Destination
STANSTED

**Fly for Less
Glasgow Prestwick...
...we're easier going.**

**PLEASE PROCEED
TO DEPARTURE
LOUNGE AFTER
CHECKING IN**

**PLEASE CHECK
FLIGHT
INFORMATION
SCREENS
GATE**



WAGN
RAILWAY

Stansted Express

Stansted Airport

CREDIT CARD RECEIPT

Issuing office 2050 88 4098

Date 21 JUNE 2003 19:40

48586 - 48586

0001 Travel ticket

0001 / 0001 Vouchers

Customer A/C number

MasterCard

Auth Code: 814244

Total £ 13.00

Debit my a/c with the Total amount shown

NOT VALID FOR TRAVEL

Please retain for your records

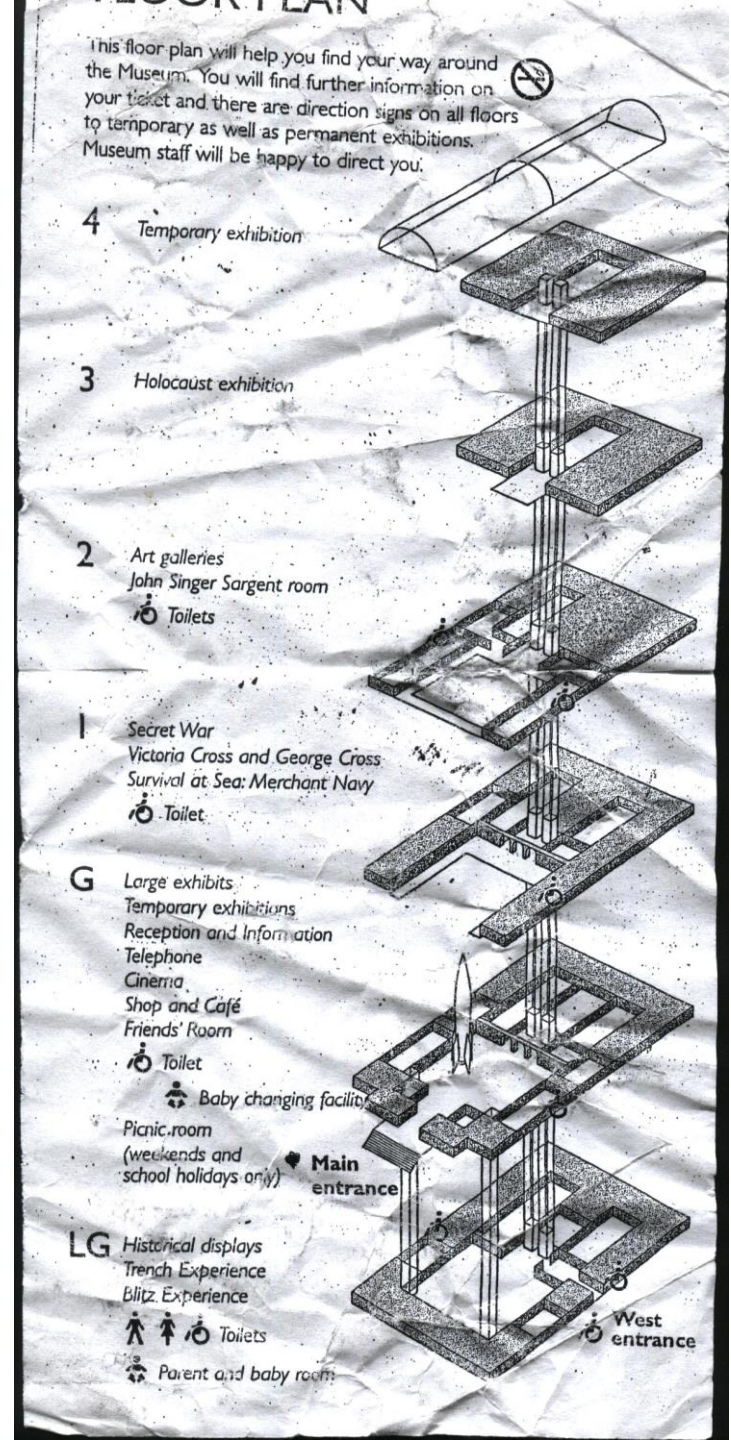


We arrived in London at the Liverpool station tired of planes and trains. Nate didn't feel very well. We walked around and took the train back to Paddington where we went to this Italian place near St. David's Hotel where we started. Finished up around 11 p.m. and crashed out at or before midnight.



Day 6, June 22, 2003 Slept in until about 10 a.m. grabbed breakfast of fruit and juice at the corner deli before heading out to the Imperial War Museum via Bakerloo line.

The Imperial War Museum



More Imperial War Museum





In addition to all the cool WWI & II war machinery and displays, there was a holocaust area that told the whole story in vivid pictures and stories. This was unbelievable.



More London sights that afternoon.



Westminster Abbey organ recital

5:45 p.m., 6/22/03



Westminster Abbey

ORGAN RECITAL BY

David Gostick

Director of Music, St Mary's Church, Portsea

Sunday 22nd June at 5.45pm

Stylus Phantasticus

Präludium und Fuge e-moll

Nicolaus Bruhns
(1665-1697)

Fantasia auf die Manier eines Echo

Jan Pieterszoon Sweelinck
(1562-1621)

Fantasia et Fuga g-moll (BWV 542)

Johann Sebastian Bach
(1685-1750)

Toccata per le levatione (*from Fiori Musicali*)

Girolamo Frescobaldi
(1583-1643)

Präludium, Fuga und Ciacona C-dur

Dietrich Buxtehude
(1637-1707)

This recital displays examples of the distinctive German Baroque organ style known as *stylus phantasticus* by the three 'B's of that world, as well as two pieces that reveal the some of the origins of that genre. The Dutch and Italian schools, here represented by their greatest exponents, Sweelinck and Frescobaldi, cross-fertilised one another. Their ornamented style and use of idiomatic organ figures form the basis of the technique of the later German composers. The echo technique in Sweelinck's work is heard once again in that of Bruhns. The two pieces framing this recital have many features in common, including a striking pedal opening and the alternation of fugal and free sections. Bach's *Fantasia* follows the style of the others, with a rhetorical flourish at the start and finish, and a wide variety of textures, with chromaticism learnt from Frescobaldi. This, however, is only the prelude to a separate fugue, in the classical style perfected by Bach.

*Applause is welcome at the end of the recital.
If you have to leave before the end, please do so only between pieces*

Future Sunday Organ Recitals at 5.45pm

Sunday 29th June: **Steven Grahl** *Organist and Director of Music, St Marylebone Parish Church, London*
Sunday 6th July: **Nicholas Chalmers** *Acting Assistant Organist*
Sunday 13th July: **Robert Quinney** *Assistant Master of Music, Westminster Cathedral*



Westminster Abbey

22 June 2003 First Sunday after Trinity

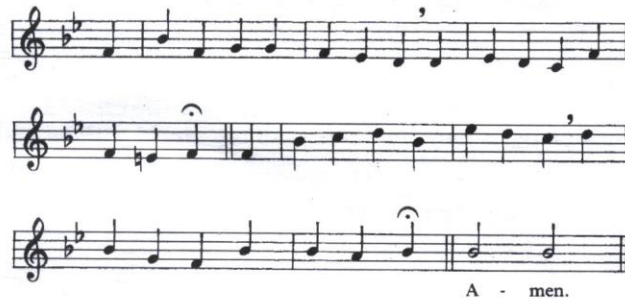
Evening Service 1830

conducted by The Reverend Michael Middleton *Canon of Westminster*

ST JOHN THE BAPTIST

INTRODUCTION

THE HYMN:



On Jordan's bank the Baptist's cry
announces that the Lord is nigh;
come then and hearken, for he brings
glad tidings from the King of kings.

Then cleansed be every Christian breast,
and furnished for so great a guest!
yea, let us each our hearts prepare
for Christ to come and enter there.

For thou art our salvation, Lord,
our refuge and our great reward;
without thy grace our souls must fade,
and wither like a flower decayed.

Stretch forth thine hand to heal our sore,
and make us rise, to fall no more;
once more upon thy people shine,
and fill the world with love divine.

All praise, eternal Son, to thee
whose advent sets thy people free,
whom, with the Father, we adore,
and Spirit blest, for evermore. Amen.

Winchester New 12 NEH
adapted from a chorale in
Musicalisches Hand-Buch Hamburg (1690)

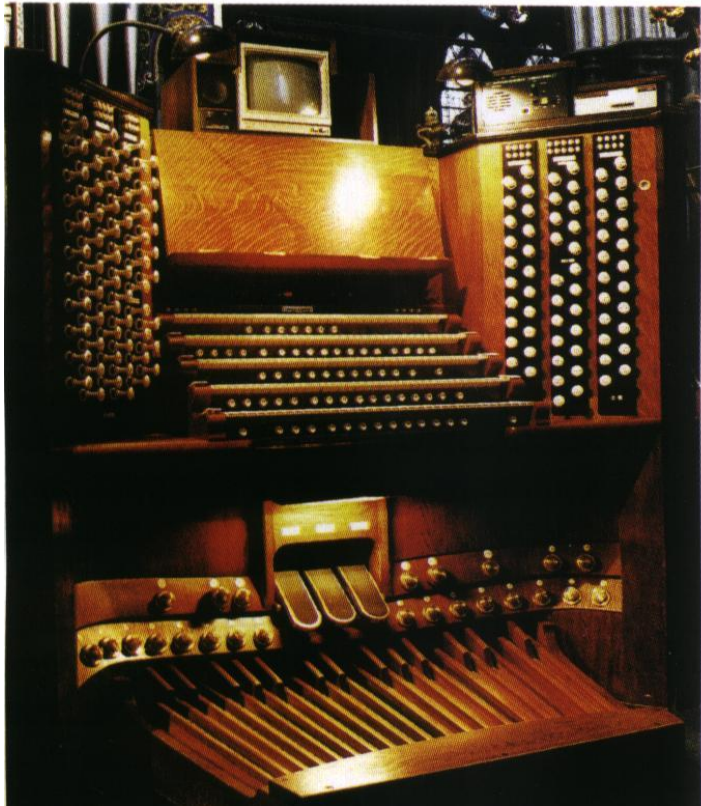
Charles Coffin (1676–1749)
translated by John Chandler (1808–76)

THE PRAYERS

THE FIRST READING: Isaiah 40: 1–11

**Following the
organ recital,
we stayed for
the 5:30 evening
service before
Rob's debut on
the organ.**

The Harrison & Harrison Organ at Westminster is something to see and hear... and play. Built in 1937 and added to in 1982 and 1987





What a glorious experience it was to play this great instrument in such a fantastic acoustical space.

THE ORGANISTS OF WESTMINSTER ABBEY

JOHN TAYLOUR	1559 - 1570	ROBERT COOKE	1803 - 1814
ROBERT WHITE	1570 - 1574	GEORGE EBENEZER WILLIAMS	1814 - 1819
HENRY LEEVE	1574 - 1585	THOMAS GREATOREX	1819 - 1831
EDMUND HOOPER	1585 - 1621	JAMES TURLE	1831 - 1882
JOHN PARSONS	1621 - 1623	SIR FREDERICK BRIDGE	1882 - 1918
ORLANDO GIBBONS	1623 - 1625	SIR SYDNEY NICHOLSON	1918 - 1927
RICHARD PORTMAN	1625 - 1644	SIR ERNEST BULLOCK	1928 - 1941
CHRISTOPHER GIBBONS	1660 - 1666	(OSBORNE PEASGOOD	1941 - 1945
ALBERT BRYNE	1666 - 1668	Acting Organist)	
JOHN BLOW	1669 - 1679	SIR WILLIAM McKIE	1941 - 1963
HENRY PURCELL	1679 - 1695	DOUGLAS GUEST	1963 - 1981
JOHN BLOW	1695 - 1708	SIMON PRESTON	1981 - 1987
WILLIAM CROFT	1708 - 1727	MARTIN NEARY	1988 - 1998
JOHN ROBINSON	1727 - 1762	(MARTIN BAKER	1998 - 1999
BENJAMIN COOKE	1762 - 1793	Acting Organist)	
SAMUEL ARNOLD	1793 - 1802	JAMES O'DONNELL	2000 -
		ROB GERLACH	6/22/03

“Westminster Abbey the Tower Big Ben (the rosy red cheeks of the little children).”



After coming down from Cloud 9 and celebrating with a beer at Dickens, we ate this great Indian meal next to a couple of ladies from California. Cobra beer was good.

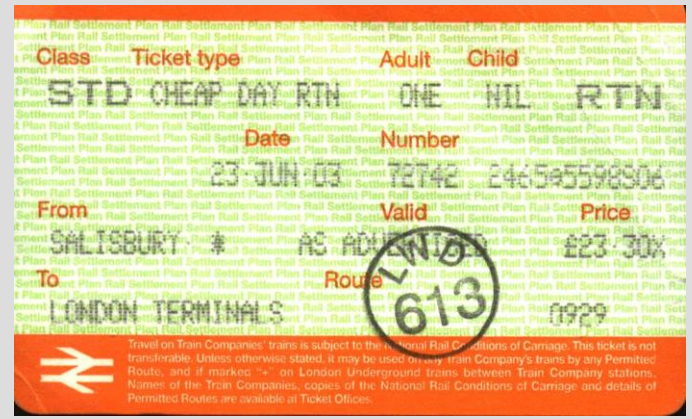


For dessert we had a luke-warm beer from the convenience store next door before hittin the hay.





Day 7 June 23, 2003 7 a.m.
wake-up call got us going to a hotel breakfast then to the Waterloo station to catch the Britrail to Salisbury.
Signal malfunctions delayed all train travel in and around London.



We had to transfer to another train which was cancelled, but another came along shortly. Due to the delays, this train was packed. Nate got a seat near the rear.→



← Ed & Rob on the other hand got crammed in this little compartment outside “mission control” with these jovial folks. When the train would stop, water would run in on us from the ceiling.

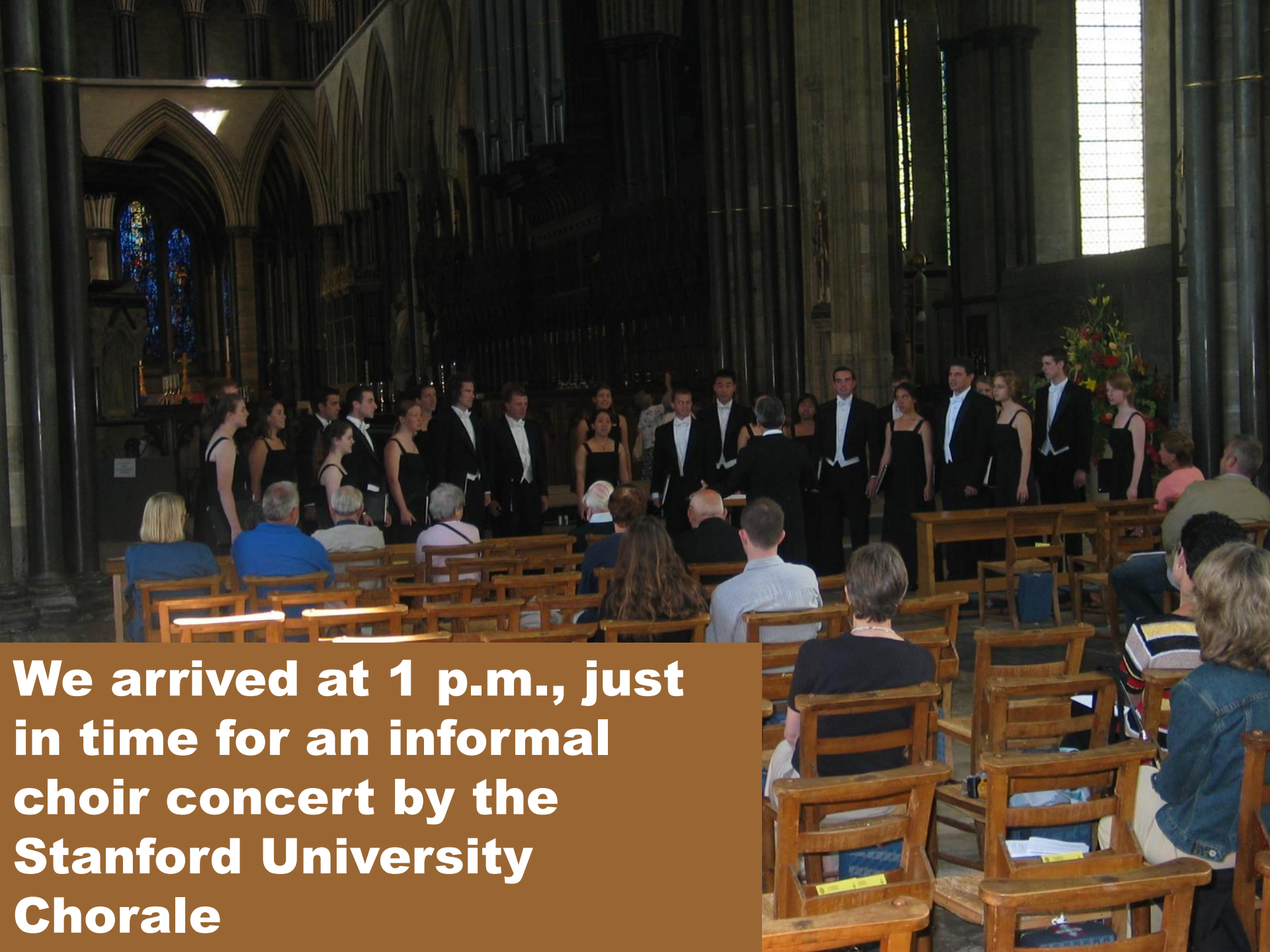


Salisbury was a beautiful little village, quiet & comfortable.

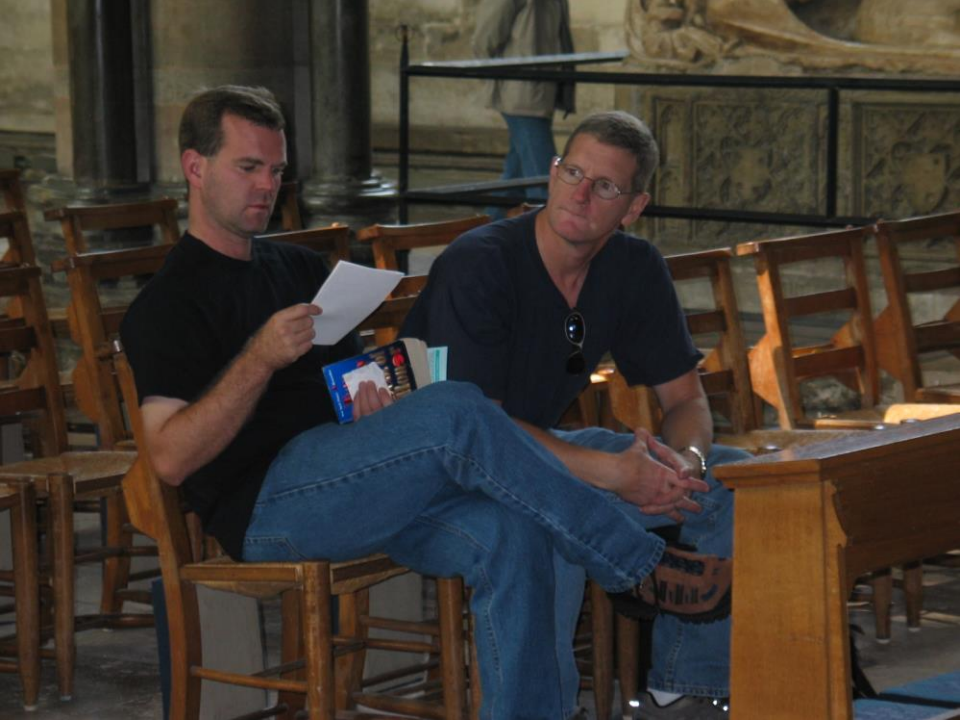
A photograph of Salisbury Cathedral, a large Gothic-style building with a prominent spire, set against a blue sky with scattered clouds. The cathedral is surrounded by a green lawn and trees. The text is overlaid in the top right corner.

**Our ultimate goal
was the English-
Gothic Salisbury
Cathedral built
between 1220 and
1260. Spire &
buttresses were
added in the 14thc**

SALISBURY CATHEDRAL



We arrived at 1 p.m., just in time for an informal choir concert by the Stanford University Chorale



**Rob wailed away
at the 1877
Willis organ as
Ed & Nate
waited patiently.**

**Impressive organ
façade**





Having missed lunch, we were tired and in need of some “fuel” before our next adventure. Good pub grub was found here at the Kingshead Inn. Our train back to London headed out at 4:15 p.m.



**A typical
flower box on
a street
corner in
Salisbury.**

St. Martin's in the Field



Once back in London we headed down to Picadilly Circus where we thought we might catch a concert at St. Martin's in the Field, known for its huge concert series. No concert going on, so we attempted a beer in St. Martins' crypt. No beer in the crypt. Just when we thought our luck was about to run out...

... it did. Just across the street from St. Martins was this quaint little place. Quite thirsty by now, we rushed in to the bar for what was actually some of the better beer of the trip. After a couple of keen observations on our part, we realized this was not your ordinary pub. One review found on the web *after the visit* said, “*not the place to pick up chicks...*” We exited quickly without even finishing our beers.

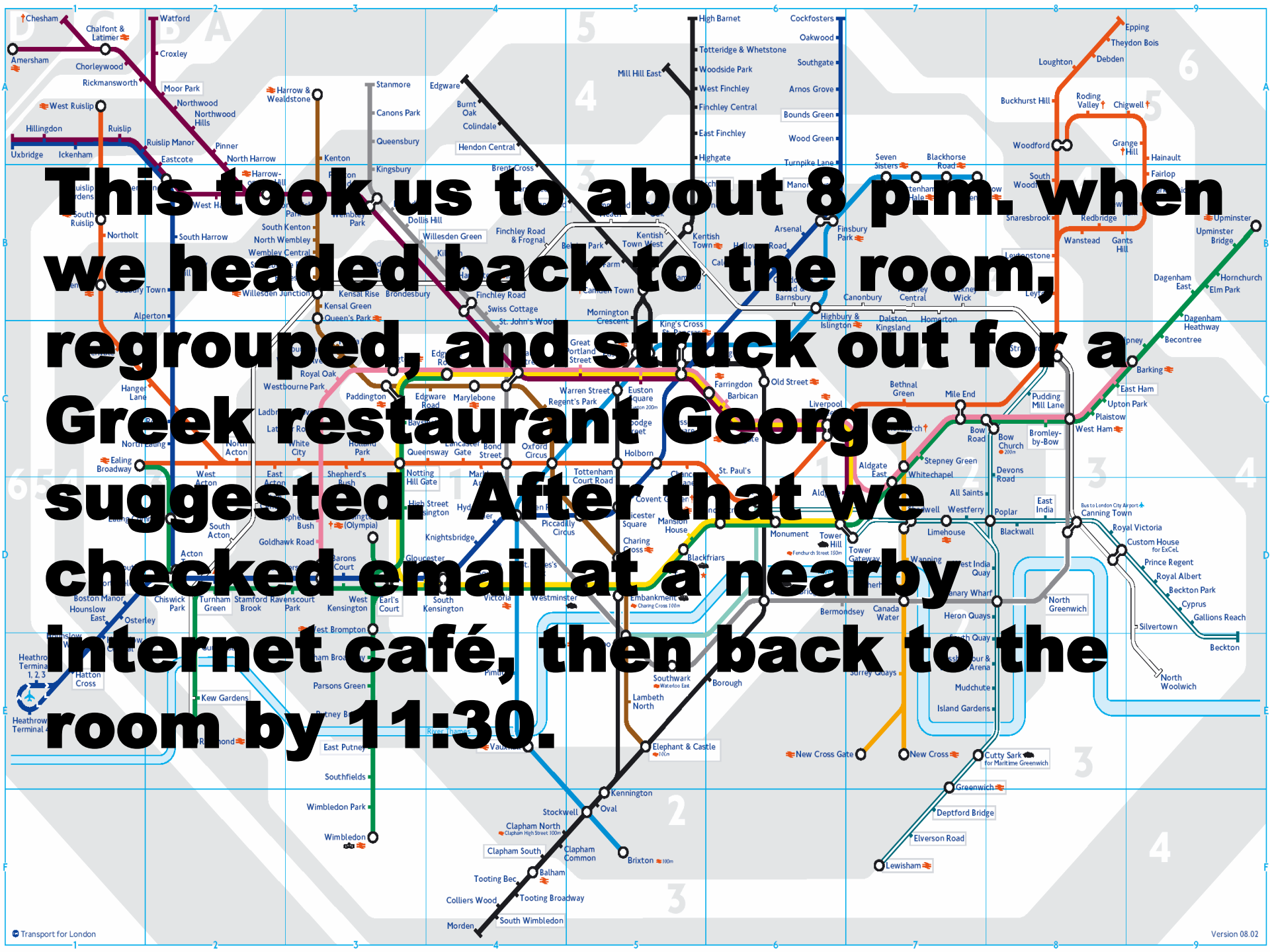




Better times lay ahead at Duke of Argyll and Queenshead, though we had our doubts going into the latter.



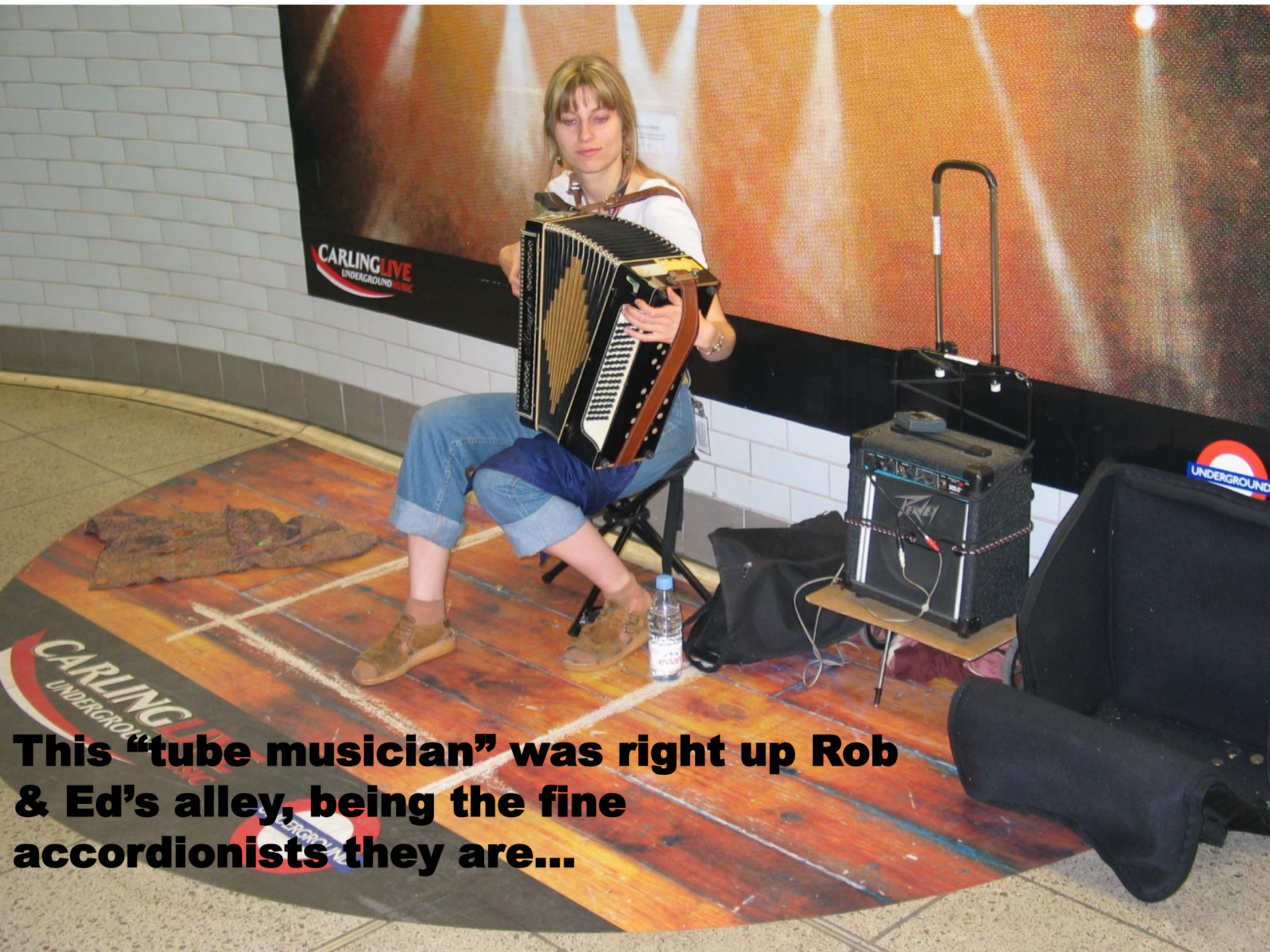
What visit to London would be complete without a picture of the Lord Nelson statue at Trafalgar Square.



This took us to about 8 p.m. when we headed back to the room, regrouped, and struck out for a Greek restaurant George suggested. After that we checked email at a nearby internet café, then back to the room by 11:30.

Day 8 June 24, 2003 Nate decided he had enough of us and would strike out on his own today in quest for some Cuban cigars. Rob & Ed returned to the Imperial War Museum. Rob left there around 11:30am for the self-guided tour of Westminster Abbey. He & Ed met up again at 1:30 and went across the street for lunch at the Methodist church. At the end of Rob's Westminster tour they shut down the Abbey for a visit by Russian President Putin. Security, media, everybody was there.





This “tube musician” was right up Rob & Ed’s alley, being the fine accordionists they are...

Ed & Rob's pilgrimage, being good "Beatle-boomers"



Yes
H
M
A
2020-01-15

ESTEBAN SCIARROTTA Argentina 2003 WAS HERE AGAIN

ABBEY ROAD

ROAD

CITY OF WESTMINSTER

ANTINISKA & CARLO 15/3/03

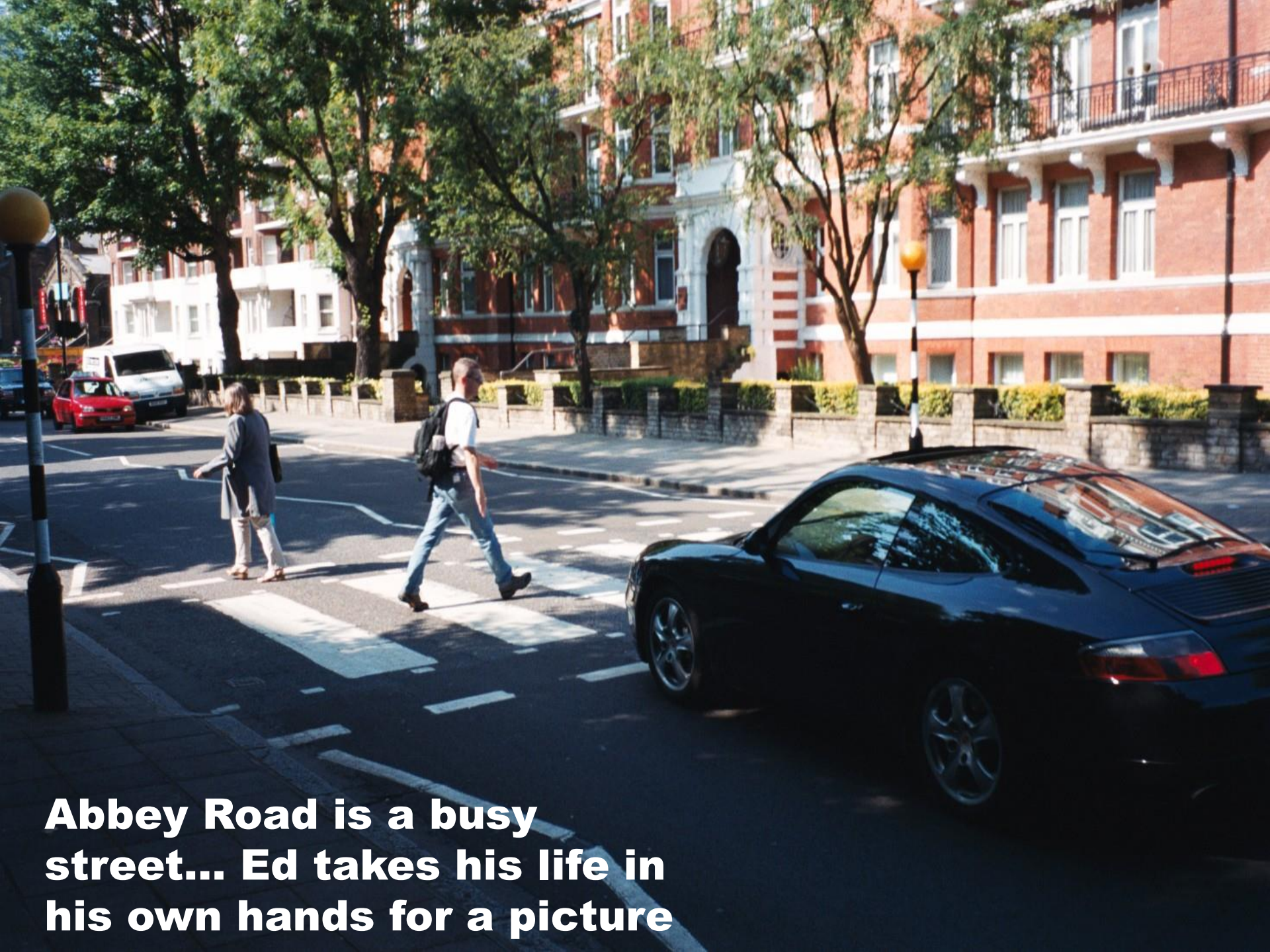
Rob Ed

Rob Ed
was here here

Yes
2020-01-15



**Rob pays solemn
homage to the
Beatles Abbey
Road Album**




Abbey Road is a busy street... Ed takes his life in his own hands for a picture



Abbey Road Studios and ye olde Beatles souvenir shoppe





The whole “St. John Wood” area was pretty up-scale. An after-Beatle beer



It was beautiful in this area, and the temperature was just about perfect again. Ed & Rob met back with Nate at the room around 6 p.m.



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**From our hotel
you've got a Greek
place on the far left,
Italian, then
Sawyers where we
ate the first night.**

The Dickens



Our next beer was at the Dickens pub just around the corner from our hotel. Ed stayed for sausage & mash, Nate headed to San Marco for more Italian, and Rob went to the Greek place, but when he found nothing appealing on the menu, he joined Nate at San Marco. We were tired, sad the trip was winding down but anxious to see wives & families too.



**Our ceremonious
final pint of the
trip, topped off
with Nate's
Cuban cigar**



So we close this trip with one final shot of the Paddington station entrance as taken early, June 25, 2003 while enroute home via Gatwick, DFW, then ABIA. Many thanks to our wives: Kathryn, Mary Kay, and Joan; and especially to Ed & Mary Kay whose frequent flyer miles made this trip possible! *Rob*

A photograph of three men sitting at a wooden table in what appears to be a restaurant or bar. The man on the left is wearing a blue t-shirt and jeans. The man in the middle is wearing a grey t-shirt and glasses. The man on the right is wearing a white t-shirt. They are all looking towards the camera. The background shows a large window and some indoor plants.

WAIT! Like a good Beethoven sonata, there has to be a coda! Just one more slide with the dependable Arial Black, 24-point font. Next adventure, you ask? Probably domestic, though overseas discussions have leaned toward Czech Republic, Prague, and Budapest.

Where did the guys go next. Just a day or two after arriving back in Austin, Ed & Mary Kay went on a cruise in Florida, Rob & Joan to San Diego, and Nate & Kathryn to Houston.

Adios